

ALBERT LEPREUX THE PORT OF MARSEILLE

Watercolor on paper representing the port of Marseille

Circa 1900

Watercolor: 12.5 / 9.5cm

Modern oak baguette frame: 30.5 / 27.5cm

Signed lower left

Albert Lepreux 1868 - 1959 Post-impressionist painter, he exhibited in 1909 at the Salon des Indépendants alongside Monet, Sisley and Pissaro. Present at the Salon d'Automne, he exhibits French landscapes.

